## Feature Films / Largometrajes

<table>
<thead>
<tr>
<th>Title</th>
<th>Country</th>
<th>Festival</th>
<th>Info</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bob Spit - We Do Not Like People / Bob Caspe - Nós Não Gostamos de Gente</td>
<td>Brazil</td>
<td>Contrechamp</td>
<td>+Info</td>
</tr>
<tr>
<td>My Uncle José / Meu Tio José</td>
<td>Brazil</td>
<td>Contrechamp</td>
<td>+Info</td>
</tr>
<tr>
<td>Rotzbub / Snotty Boy</td>
<td>Austria, Germany (directed by the Spanish Santiago Lopez Jover)</td>
<td>In competition</td>
<td>+Info</td>
</tr>
</tbody>
</table>

## Short Films / Cortometrajes

<table>
<thead>
<tr>
<th>Title</th>
<th>Country</th>
<th>Festival</th>
<th>Info</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bestia / Beast</td>
<td>Chile</td>
<td>Short Film in Competition L’officielle</td>
<td>+Info</td>
</tr>
<tr>
<td>Dad is Gone</td>
<td>Spain</td>
<td>Short Film in Competition L’officielle</td>
<td>+Info</td>
</tr>
<tr>
<td>Tío</td>
<td>Mexico</td>
<td>Short Film in Competition L’officielle</td>
<td>+Info</td>
</tr>
<tr>
<td>Vacuidad / Emptiness</td>
<td>Mexico</td>
<td>Graduation Films</td>
<td>+Info</td>
</tr>
<tr>
<td>La copia feliz del edén / The Happy Version of Eden</td>
<td>Chile</td>
<td>Perspectives Short Films in Competition</td>
<td>+Info</td>
</tr>
<tr>
<td>La prima cosa</td>
<td>Spain, France</td>
<td>Perspectives Short Films in Competition</td>
<td>+Info</td>
</tr>
<tr>
<td>Llueve / It Rains</td>
<td>Mexico</td>
<td>Perspectives Short Films in Competition</td>
<td>+Info</td>
</tr>
<tr>
<td>Tamgù</td>
<td>Argentina, France</td>
<td>Perspectives Short Films in Competition</td>
<td>+Info</td>
</tr>
</tbody>
</table>

## VR Works / Trabajos VR

<table>
<thead>
<tr>
<th>Title</th>
<th>Country</th>
<th>Festival</th>
<th>Info</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Feet High VR / Metro veinte</td>
<td>Argentine, France</td>
<td>VR Works - Competition</td>
<td>+Info</td>
</tr>
<tr>
<td>Paper Birds</td>
<td>Argentina</td>
<td>VR Works - Competition</td>
<td>+Info</td>
</tr>
<tr>
<td>Madrid Noir</td>
<td>France, United Kingdom (directed by the Spanish James A. Castillo)</td>
<td>VR Works - Competition</td>
<td>+Info</td>
</tr>
</tbody>
</table>
Commisioned Films / Trabajos por encargo

Agua para Ayutla / Water for Ayutla
Mexico
Commissioned Films in Competition
+Info

Los Viejos "Drop al inferno" / Los Viejos "Drop to Hell"
Mexico
Commissioned Films in Competition
+Info

Alima "AFRI-CAN"
France, Brazil
Commissioned Films in Competition
+Info

Work in Progress

Maya and the Three
Mexico / USA
Work in Progress
+Info

Nayola
Portugal
Work in Progress
+Info

Perlimps
Brazil
Work in Progress
+Info

Unicorn Wars
Spain / France
Work in Progress
+Info

Projects / Proyectos

Hanta
Mexico
Mifa Pitches - Animation du Monde - Feature Films
+Info

Pasos para volar / Steps to Fly
Argentina
Mifa Pitches - Animation du Monde - Short Films
+Info

José Trueno / Joe Thunder
Argentina
Mifa Pitches - Animation du Monde - TV Series and Specials
+Info

Sybil and Her Past Lives
Brazil
Mifa Pitches - Animation du Monde - TV Series and Specials
+Info

GhostBros
Argentina
Mifa Pitches - Focus La Liga
+Info

Desechable
Colombia
Mifa Pitches - Focus La Liga
+Info

Olivia y los misterios / Olivia and the Shadows
Uruguay
Mifa Pitches - Focus La Liga
+Info
Que Venha a Revolução! / Bring on the Revolution!
Brazil
Mifa Pitches - Focus La Liga
+Info

Where is my Espresso
Colombia
Mifa Pitches - Focus La Liga
+Info

Condenaditos / Cursed Children
Bolivia
Mifa Pitches - Mentoring Special Program Focus
+Info

Flavor Quest
Chile
Mifa Pitches - Mentoring Special Program Focus
+Info

La carpeta de Greta / Greta’s Journal
Peru
Mifa Pitches - Mentoring Special Program Focus
+Info

La Sombra del Altiplano / Highland’s Shadow
Argentina
Mifa Pitches - Mentoring Special Program Focus
+Info

Mujer futura / Future Woman
Argentina
Mifa Pitches - Mentoring Special Program Focus
+Info

Women in Animation World Summit 2021

Animation! Pan Latam Female Directors Mentoring Program
Meet the Laureates of this impressive first edition of the Mentoring Program for Latin American female animation directors sponsored by Animation! Ventana Sur and the Institut Français d’Argentine.
+Info

Special Activities & Conferences / Actividades especiales y Conferencias

NEXT LAB: Disruptive technologies in the animation industry
Speakers: Manuel Cristóbal, José Luis Farias, Enric Sant Marqués, María Burgués, Rubén Fernández y Joaquin Martinez

Next Lab is an initiative that connects art and technology in the industry of animation and digital content. It is based on a workshop, an event and an online platform that includes conferences and research articles. This first year we were focused on the use of VR, XR and AR tools along with the use of video game render engines for animation & VFX prototyping and production.
+Info

MEET THE FESTIVAL PROGRAMMERS

ANIMA, CORDOBA INTL FILM FEST - Argentina
BIT BANG FEST - Argentina
CUTOUT FEST - Mexico
MAR DEL PLATA FILM FEST - Argentina
PIXELATL FEST - Mexico
WEIRD ANIMATION FEST - Spain

Open to Mifa badgeholders by appointment / con registro previo para acreditados MIFA
+Info

MIFA PARTNERS PITCHES: Chilean Animation - Stories from the end of the world
Speaker: Cristian Freire

Discover a fresh selection of TV series and films from Chile’s top animation studios. This sessions will feature 7 original projects in different stages of development and production, to explore opportunities for growth, cooperation and co-production.
+Info
A Fireside Chat with...Victoria Alonso
Speaker from Argentina: Victoria Alonso
Listen to Marvel Studios’ Executive Vice President of Production Victoria Alonso.

Netflix Animation presents
Speaker from Mexico: Gustavo Cosío
Spotlighting Global Artists at Netflix Animation.

Screening Events
Ainbo: Spirit of the Amazon
Perú

In the spirit of Moana and Frozen, ‘Ainbo - Spirit of the Amazon’ is the epic journey of a young hero and her Spirit Guides, “Dillo” a cute and humorous armadillo and “Vaca” a goofy oversized tapir, who embark on a quest to save their home in the spectacular Amazon rainforest.