



Prémios Quirino
de Animação
Ibero-Americana

Premios Quirino
de la Animación
Iberoamericana

Rules for Participation

10TH EDITION OF THE IBERO-AMERICAN ANIMATION QUIRINO AWARDS

1.- Background

1.1. Participation in the Quirino Awards is open to all works with a majority production from at least one of the **23 Ibero-American countries**: Andorra, Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, El Salvador, Spain, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Portugal, Puerto Rico, Uruguay, and Venezuela.

1.2. A call for entries is open for feature films, series, short films, school short films, music videos, commissioned films, and video game animations as part of the 10th edition of the Quirino Awards, which will honor Ibero-American animation. The awards ceremony will take place on **Friday, April 23, 2027.**

1.3. A work may not be entered in more than one of the following categories: feature film, series, short film, school short film, music video, commissioned work, video game animation.

1.4. The Ibero-American Animation Quirino Awards recognize Ibero-American animated works premiered in commercial theaters, festivals, and public events, VOD, television (it is sufficient for the premiere to have taken place in any country in the world), the internet, or commercially distributed, as well as the professionals who have worked on their various technical and creative roles. Works premiered between June 1, 2025, and December 31, 2026, are eligible to compete.

1.5. The objectives of the Quirino Awards are: to highlight the talent and industry of Ibero-American animation; to foster professional networks and create ties between both sides of the Atlantic; to develop an Ibero-American animation market where audiovisual works can circulate; to reward Ibero-American animation in all its formats; to establish a forum for co-production and business, in parallel with the awards, in order to co-produce, co-develop, and work at the Ibero-American level.

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1.6. In the case of works combining animation and fiction, a majority of the main characters must be animated, and animation must account for at least 75% of the work's duration.

1.7. The competition is open to works whose original language is predominantly Spanish, Portuguese, or regional languages spoken in Ibero-America (such as Maya, Nahuatl, Quiché, Quechua, Aymara, Guaraní, Mapudungun, Basque, Galician, Catalan, etc.). However, works produced by Ibero-American production companies that are produced directly in other languages may also participate.

1.8. An international jury, made up of prominent figures from the animation industry, will select three nominees for each category from among all the entries submitted by the Selection Committee and will award the prizes.

1.9. Use of Artificial Intelligence

1.9.1. Works containing scripts, images, animation, voices, sound, or music created using generative artificial intelligence in their final version will not be accepted.

1.9.2. The use of generative AI is permitted only for auxiliary processes, such as reference research, conceptual development, proofreading, translation, or file conversion. Media generated during these processes may not be incorporated into the final version of the work or used as the basis for its visual, sound, or musical elements.

1.9.3. The Executive Committee may request information or materials relating to the production process to verify compliance with this provision. Non-compliance may result in the disqualification of the work or the revocation of the award if it has already been granted.

2.- Main Competition Categories

The Quirino Awards have seven main categories. The following distinctions will be awarded:

2.1. Quirino Award for Best Ibero-American Animated Feature Film

2.1.1. It is mandatory that the film has been released in commercial theaters, on broadcast or pay television, on VOD platforms (in any of its forms), on the internet, or at any festival worldwide. A link to the programming or other supporting documentation must be submitted with the application as proof.

2.1.2. Animated feature films with a minimum running time of 60 minutes are eligible for this award.

2.1.3. The award will be given to the individuals responsible for directing, writing, and producing the work, and they must be listed accordingly in the credits of the work.

2.1.4. The technical requirements are as follows: a copy of the work in H264 or Apple ProRes digital format, with AAC or PCM sound - FullHD 1920 x 1080 or HDtv 1280x720 resolution and **embedded English subtitles** for viewing by the Selection Committee and Jury.

2.2. Quirino Award for Best Ibero-American Animated Series

2.2.1. It is mandatory that the series has been released on broadcast or pay television, on VOD platforms (in any of its forms), on the internet, or at any festival worldwide. A link to the programming or other supporting documentation must be submitted with the application as proof.

2.2.2. The series will be evaluated exclusively on the basis of the episode submitted, not the entire series. Therefore, only one episode* should be submitted, and it will represent the season of the series.

* Special episodes will only be accepted if they are related to a season of the series. This must be justified by means of a sworn statement signed by the person responsible for production.

2.2.3. Series will not be eligible to participate if only the pilot episode has been released. For a series to be eligible, several or all episodes must have been released.

2.2.4. When registering a series, the season number must be included in the title (e.g., "*Series – Season 6*").

2.2.5. The award will be given to the individuals responsible for directing, writing, producing, and the TV production company or co-production company, and they must be listed accordingly in the credits of the work.

2.2.6. The technical requirements are as follows: a copy of the work in H264 or Apple ProRes digital format, with AAC or PCM sound - FullHD 1920 x 1080 or HDtv 1280x720 resolution and **embedded English subtitles** for viewing by the Selection Committee and Jury.

2.2.7. No more than one episode may be submitted. In the event of any change to the editing of the submitted episode, it will be disqualified.

2.3. Quirino Award for Best Ibero-American Animated Short Film

2.3.1. It is mandatory that the short film has been released in commercial theaters, on broadcast or pay television, on VOD platforms (in any of its forms), on the internet, or at any festival worldwide. A link to the programming or other supporting documentation must be submitted with the application as proof.

2.3.2. This category is open to professional short films made outside the scope of university or school studies.

2.3.3. Animated short films with a maximum duration of 30 minutes, of any theme and animation technique, are eligible for this award.

2.3.4. Self-produced short films are eligible. There is no need for a production company behind the short film; the author may register the work directly.

2.3.5. The award will be given to the individuals responsible for directing, writing, and producing, and they must be listed accordingly in the credits of the work.

2.3.6. The technical requirements are as follows: a copy of the work in H264 or Apple ProRes digital format, with AAC or PCM sound - FullHD 1920 x 1080 or HDtv 1280x720 resolution and **embedded English subtitles** for viewing by the Selection Committee and Jury

2.4. Quirino Award for Best Ibero-American Animation School Short Film

2.4.1. It is mandatory that the short film has been released in commercial theaters, on broadcast or pay television, on VOD platforms (in any of its forms), on the internet, or at any festival worldwide. A link to the programming or other supporting documentation must be submitted with the application as proof.

2.4.2. Short films directed by Ibero-American students enrolled in a training center, school, or university anywhere in the world studying animation, audiovisual arts, or related disciplines are eligible. In the case of co-direction, at least one of the two or three people must be of Ibero-American origin. In the case of four or more directors, at least 50% must be of Ibero-American origin.

2.4.3. A document proving that the student is currently enrolled* in a school or university will be required. For example, a letter from the school or proof of enrollment will be valid.

* Also valid if the person has completed their studies in 2025 or 2026.

2.4.4. A document proving the academic nature of the short film will be required, such as a certificate, letter, or official note from the school or university confirming that the short film was made as part of the student's studies, as a final project, hands-on coursework, or academic production.

2.4.5. Animated short films with a maximum duration of 30 minutes, of any theme and animation technique, are eligible for this award.

2.4.6. The award will be given to the individuals responsible for directing, writing, producing, and the school/university/training center, and they must be listed accordingly in the credits of the work.

2.4.7. The technical requirements are as follows: a copy of the work in H264 or Apple ProRes digital format, with AAC or PCM sound - FullHD 1920 x 1080 or HDtv 1280x720 resolution and **embedded English subtitles** for viewing by the Selection Committee and Jury.

2.5. Quirino Award for Best Ibero-American Animated Music Video

2.5.1. It is mandatory that the music video has been released on broadcast or pay television, on VOD platforms (in any of its forms), on the internet, or at any festival worldwide. A link to the programming or other supporting documentation must be submitted with the application as proof.

2.5.2. The award will be given to the individuals responsible for directing and producing, and they must be listed accordingly in the credits of the work

2.5.3. The technical requirements are as follows: a copy of the work in H264 or Apple ProRes digital format, with AAC or PCM sound - FullHD 1920 x 1080 or HDtv 1280x720 resolution for viewing by the Selection Committee and Jury

2.5.4. No subtitles will be required for music videos.

2.5.5. The music video must be an Ibero-American production and may be an international commission. The national origin of the artist or musical group will not be a decisive factor.

2.5.6. The music video must be a standalone, self-contained work; it must not form part of a longer work, such as a short film, feature film or series, nor be part of an episode or chapter.

2.6. Quirino Award for Best Ibero-American Animated Commissioned Work

2.6.1. It is mandatory that work has been released on television, cinema, application stores, the internet etc. A link to the programming or other supporting documentation must be submitted with the application as proof.

2.6.2. Works created as part of any type of commission are eligible: advertising, educational, scientific, or corporate videos, video game intros, etc. Feature films and commissioned series will not be accepted. As for video games, only video game intros may compete in this category.

2.6.3. The award will be given to the individuals responsible for directing, producing, the agency in charge of the production, and the client, and they must be listed accordingly in the credits of the work.

2.6.4. The technical requirements are as follows: a copy of the work in H264 or Apple ProRes digital format, with AAC or PCM sound - FullHD 1920 x 1080 or HDtv 1280x720 resolution and **embedded English subtitles** for viewing by the Selection Committee and Jury

2.6.5. Commissioned works that are music videos must be entered in their own category, as detailed in section 2.5.

2.7. Quirino Award for Best Video Game Animation

2.7.1. It is mandatory that the video game has been marketed either free of charge or for a fee and that it is available for download on the internet or through a platform. A document proving this will be required to be submitted along with the application.

2.7.2. Gameplays from all types of video games are accepted. No more than one gameplay for the same video game may be submitted. This gameplay may consist of different moments from the video game, but under no circumstances should it contain animations unrelated to the gameplay or not belonging to the work's gameplay, such as the video game's intro.

2.7.3. The award will be given to the person in charge of animation direction and development*, and they must be listed accordingly in the credits of the work.

* Both must be Ibero-American.

2.7.4 The technical requirements are as follows: a gameplay video with a duration not exceeding 5 minutes. The video must be in H264 or Apple ProRes digital format, with AAC or PCM sound - FullHD 1920 x 1080 or HDtv 1280x720 resolution.

2.7.5. Works submitted in this category may not participate in the technical competition categories.

2.7.6. The shortlisting of entries submitted in this category will be carried out by a committee specialising in video games, which will act independently of the Selection Committee. The shortlisted entries will then be submitted to the international jury, which will select the three nominees and the winning entry, as set out in point 6.

3.- Technical Competition Categories

All Ibero-American works submitted in the Feature Film, Series, Short Film, School Short Film, Commissioned Work, and Music Video categories will automatically compete in the technical categories, unless otherwise indicated at the time of registration.

Video game animations are not eligible for technical categories.

Ibero-American professionals from each specialty area may compete in these technical categories. The specialty field must be directed by Ibero-American professionals. If the direction of each specialty field is shared by several professionals, at least one of the two or three professionals must be of Ibero-American origin. If there are four or more professionals, at least 50% of them must be of Ibero-American origin.

3.1. Quirino Award for Best Visual Development

3.1.1. This award will honor the visual aspects (visual concept, aesthetics, set design, art direction, character creation) of any animated work (feature film, series, short film, school short film, commissioned work, and music video).

3.1.2. This award recognizes the collaborative work of the various departments responsible for the overall visual development of the works. The award will be given to the individuals responsible for art direction and character design, and they must be listed accordingly in the credits for the work.

3.2. Quirino Award for Best Ibero-American Animation Design

3.2.1. This award will honor animation as a technique (quality of animation, character interpretation, technical difficulty) in any animated work (feature film, series, short film, school short film, commissioned work, and music video).

3.2.2. This award recognizes the collaborative work of the animation department responsible for all animation design in the works. It will be awarded to the person in charge of animation direction and those in the role of lead animators, who must be listed accordingly in the credits of the work.

3.2.3. Ibero-American professionals in this specialty area may compete.

3.3. Quirino Award for Best Sound Design and Original Music in Ibero-American Animation

3.3.1. This award will honor the original sound and music design of any animated work (feature film, series, short film, school short film, and commissioned work), with the exception of music videos.

3.3.2. To be eligible in this category, the music must be 100% original and created specifically for the work. Cover versions, adaptations, stock music, or royalty-free music will not be accepted.

The organizers may request a sworn statement from the author or composer confirming the authorship and originality of the musical work submitted.

3.3.3. This award recognizes the collaborative work of the sound and music departments. The award will be given to the person in charge of sound direction and the person in charge of musical composition, and they must be listed accordingly in the credits of the work.

4.- Registration

4.1. There is no registration fee.

4.2. Registration will be done exclusively through the Festhome platform. Use of the platform will incur a cost, set by the platform itself, which will vary depending on the type of work.

4.3. Those interested in participating must complete their application in full; any incomplete applications will be rejected. The deadline for applications is **November 25 at 11:59 p.m. (Mexico time GMT-6)**.

4.4. Only persons considered to be of legal age under Spanish law (18 years or older) may participate.

4.5. A work will be considered as definitely registered once the Quirino Awards organization has received the complete registration on Festhome: form, link to view the work, and additional material as per section 5.2 – and has sent a confirmation by email.

4.6. All works must be in their original version and accompanied by English subtitles, except for music videos, for which subtitles are not required, as set out in point 2.5.4

4.7. A work that is entered in the Quirino Awards in a given year may not compete in any subsequent edition. In the case of series, a season that has already been submitted may not be resubmitted in subsequent years.

4.8. In situations where it is necessary, the Executive Committee of the Quirino Awards will decide on the eligibility of works and may, on an exceptional basis, directly include in the shortlist a work that, due to its significant track record at international festivals or due to shortlistings and nominations for significant awards, merits consideration, provided that it has not participated in previous editions.

4.9. The Executive Committee of the Quirino Awards reserves the right to request complete and accurate credit lists for each shortlisted work with regard to the work performed and contracted. In the event of any discrepancy, the Executive Committee of the Quirino Awards reserves the right to declare a nomination ineligible.

4.10. The Executive Committee of the Quirino Awards shall not be held responsible for any errors or omissions in the data submitted by applicants. If any of the data provided is found to be clearly false, the Executive Committee of the Quirino Awards may disqualify the application.

5. Technical Requirements

5.1. The submitted copies of the works must not include watermarks.

5.2. In addition to completing the form and submitting the work, the following additional material must be attached:

- 3 high-quality photographs / stills of the work without logos, titles or marks. 300 dpi resolution.
- 1 photograph of the person who competes. 300 dpi resolution.
- A **downloadable** high-quality trailer in .MOV-HD format without subtitles, logos or watermarks.
- A document containing the complete credits for the work.
- A high-quality poster for the work. 300 dpi resolution.
- A document that confirms the premiere date for the work.

5.3. When the shortlisted entries for any category are announced, the persons in charge of production will have a maximum of five working days to submit a copy of the work in HD to the Executive Committee of the Quirino Awards. Failure to submit this material may result in the withdrawal of the entry in question from the Awards.

5.4. Likewise, the Executive Committee of the Quirino Awards reserves the right to request from the production companies of the shortlisted works, in any category, a copy of the work in the same format in which it was shown in commercial theaters for screening to the Jury during the voting process.

5.5. Any copies not complying with optimal quality requirements may be rejected.

6.- Nominees and List of Winners

6.1. From all the works submitted, the Selection Committee of the Quirino Awards will shortlist 6 works in each category, except in the video game animation category, where the shortlist is drawn up by the specialist committee referred to in point 2.7.6.. The list of these shortlisted works will be published on the website. Subsequently, in each category of the Quirino Awards, the international Jury will select 3 nominees.

6.2. The nominated works will be announced at a press conference.

6.3. The dates for the announcement of the shortlisted works and the nominees may be changed by decision of the Executive Committee of the Quirino Awards, mainly for organizational or promotional reasons.

6.4. The Jury's decision regarding the list of winners will be final and will be announced at the gala to be held on Friday, April 23, 2027. The works nominated in the various categories will undertake to be represented at the Quirino Awards ceremony at the highest level within each category.

6.5. Each finalist work will receive an invitation for one representative to the Quirino Awards, which will include: three nights' accommodation (21, 22 and 23 April 2027), per diem allowances during the event, and transfers to/from the airport.

Airline tickets: The finalists in the first four categories (Best Feature Film, Best Series, Best Short Film, and Best School Short Film) will also receive round-trip airline tickets from their country's capital*.

In the case of nominated school short films, the flight ticket will be issued from the capital of the country where the school or educational institution at which the film was made is located.*

**The airfare for the finalists in the first four categories will be covered provided that there is no funding or incentive in their country that can be applied for in relation to the Quirino Awards. In this case, the Quirino Awards organization will provide all the relevant documents to apply for travel grants.*

Additional team members: if more than one member of the same finalist production team (co-directors or others) travels to the event, the travel, accommodation, and per diem expenses incurred in connection with the attendance of such additional representative(s) will not be covered by the Quirino Awards organization. However, each accredited member of the work who attends will be offered one ticket to the gala (maximum of 6 tickets per finalist work). In exceptional cases, additional tickets may be requested, subject to availability.

6.6. In the case of awards given to legal entities, they must appoint a representative, an individual responsible for the work carried out in the corresponding category. Only one statuette will be awarded. However, when there are several prize winners in a category and upon express request, duplicates may be authorized, the cost of which must be borne by the interested parties.

6.7. There will be no joint winners.

6.8. Each prize will consist of a mention and the presentation of a trophy. The trophies will be manufactured specifically for this purpose and will be exclusive editions. Each trophy will be given to the winning work in the record of awards granted by the jury in its category.

6.9. In the case of categories shared by more than one person, the trophy will go to the person listed as the person most responsible for the corresponding specialty in the credits of the work.

6.10. These annual awards do not include a cash prize. Consequently, participants in the selection process waive any monetary compensation.

7.- Rights

7.1. The submission of any type of work to the Quirino Awards implies acceptance of these Rules and the [Quirino Awards](#) Code of Conduct.

7.2. The persons responsible for directing, producing, or distributing the work who submit it guarantee that they are the legal owners of the rights to the project, including those indirectly related (e.g., music), when submitting the work to the Quirino Awards.

7.3. The participation of a work in the Quirino Awards implies the granting to the Quirino Awards, by those who own the rights, of authorization for the use of excerpts from the work for inclusion in the recording and/or television broadcast of events related to the promotion and presentation of the Quirino Awards, as well as authorization for the use of all promotional materials, excerpts from the work, trailers, music, and images for the purpose of promoting the Quirino Awards. With regard to the nominees, two public screenings of the work are also authorized at no cost before, during, or after the event, for promotional and non-commercial purposes only, and provided that this does not hinder the

distribution and/or release of the work. For this purpose, a screening copy of adequate quality will be requested.

7.4. Likewise, individuals participating in the galas and events organized in connection with these awards authorize the use of their image for any activity or the production of any informational or promotional material related to the Quirino Awards, whether produced by the event organizers or by one of its sponsors with whom it has signed agreements.

7.5. The participation of a work in the Quirino Awards implies authorization of the viewing link for the press participating in the event (shortlisted and nominated works).

7.6. These Rules are written in Spanish and Portuguese. In the event of any dispute regarding the interpretation of the text, the Spanish version shall prevail.

7.7. The Executive Committee of the Quirino Awards reserves the right to make all decisions regarding any matters not covered in these Rules. It may also, in case of force majeure as determined at its discretion, cancel, postpone, reduce, or discontinue the event, without recourse.

7.8. The courts of Madrid shall have sole jurisdiction in the event of any dispute.